WILL BOYD

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SUMMARY

Casting director, acting coach, and theatre professional with experience conducting auditions, evaluating performers, coaching actors, and supporting casting for stage and film productions. Holds an MFA in Acting and extensive training in directing, stage management, and technical theatre. Skilled in talent evaluation, casting strategy, script analysis, and collaborative decision-making. Experienced working with performers of diverse backgrounds and experience levels in educational, theatrical, and screen environments.

EDUCATION

2023 – 2025 **Master of Fine Arts in Acting** Savannah, GA
Savannah College of Art and Design
- 3.9 GPA
- Coursework in Filmmaking and Directing
- Performed in over 30 productions

2021 – 2023 **Bachelor of Arts in Drama – Directing and Acting** Irvine, CA
UC Irvine
- 3.9 GPA
- Coursework in Technical Theatre and Stage Management
- Directed for stage and screen

2019 – 2020 **Professional Certificate in Acting for the Camera** Los Angeles, CA
UCLA Professional Programs

2018 – 2019 **Associate of Arts in Psychology** Moorpark, CA
Moorpark College
- 3.9 GPA

CASTING EXPERIENCE

- Cast more than 140 performance roles for stage and film.
- Conducted auditions and callbacks for stage and film productions.
- Evaluated performers for role placement based on script requirements, acting ability, and ensemble dynamics.
- Collaborated with directors and creative teams on casting decisions.
- Coordinated audition logistics, performer communication, and casting announcements.

CASTING DIRECTOR – STAGE

The Internet is Distract… Ian McWethy – Innovation Middle School
Jr. Thespian Individual Events (29) Various – Innovation Middle School

Kreskinned	Michael Healey – UC Irvine
Winter Arts Showcase, 2025	Various Authors – Franklin Academy
Spring Arts Showcase, 2026	Will Boyd – Franklin Academy
Dry Powder	Sarah Burgess – UC Irvine
Medea	Euripides – UC Irvine
Riddles	Ross Tedford Kendall – UC Irvine

CASTING DIRECTOR – FILM

Death of a Salesman	Arthur Miller (Adaptation) – UC Irvine
All In	Karla Nappi – UC Irvine
Adams & Brady	Will Boyd – UCLA Professional Programs
The Setup	Will Boyd – UCLA Professional Programs
A Simple Mistake	Will Boyd – UCLA Professional Programs
Awkward Conversation	Various Authors – Moorpark College
Employee Transfer	Anthony Farrell – Moorpark College

CASTING ASSISTANT – STAGE

Romeo and Juliet	William Shakespeare – UC Irvine

CASTING ASSISTANT – FILM

The Female Fixation	Koyna Mitra – SCAD
To Whom It May Concern	Cache Capuyan – SCAD

DIRECTING EXPERIENCE

STAGE

The Internet is Distract…	Ian McWethy – Innovation Middle School
Kreskinned	Michael Healey – UC Irvine
Winter Arts Showcase, 2025	Various Authors – Franklin Academy
Spring Arts Showcase, 2026	Will Boyd – Franklin Academy

FILM

Death of a Salesman	Arthur Miller (Adaptation) – UC Irvine
All In	Karla Nappi – UC Irvine
About Face	James Duff – SCAD
24 Hours	Michael Crichton – SCAD
Awkward Conversation	Various Authors – Moorpark College
Employee Transfer	Anthony Farrell – Moorpark College

PROFESSIONAL EXPERIENCE

11/2023 – Present **Acting Coach,** Will Boyd Acting Studio

- Coached actors for auditions, self-tapes, scene work, and performance preparation.
- Evaluated performers and provided individualized feedback on acting technique, character development, and script analysis.

- Developed and facilitated acting workshops for performers ranging from beginners to working actors.
- Maintained records, scheduling, enrollment, and client communications for a private coaching studio.

08/2025 – 11/2025 **Director of Theatre,** Innovation Middle School – Orlando, FL

- Evaluated, cast, coached, and mentored student performers and technicians who earned **three Best in Show awards**, including Duet Musical, Small Group Acting, and Stage Management, at the Florida Junior Thespian District Festival.
- Directed and managed theatrical productions from planning through performance, including auditions, casting, rehearsals, production scheduling, and technical operations.
- Supervised and trained student performers and technical crews while maintaining production quality, safety, and performance standards.
- Coordinated scenic, lighting, sound, costume, and stage management functions and collaborated with administrators, parents, and volunteers to support successful productions.
- Developed and implemented curriculum in acting, improvisation, devising, and theatre production.

08/2025 – 06/2026 **Drama Teacher,** Franklin Academy – Palm Beach County, FL

- Cast acting showcases.
- Provided individualized coaching to performers throughout the rehearsal process.
- Developed and implemented an engaging drama curriculum, covering topics such as auditioning, self-tapes, improv, sketch, realism, and devising.
- Developed and implemented an engaging technical theater curriculum, covering topics such as scenic design, lighting design, sound design, costumes, props, and stage management.
- Tailored instruction to the needs of diverse learners and varying skill levels.
- Fostered a safe, positive, and inclusive classroom environment that encourages creativity and risk-taking.
- Maintained clear communication with parents and administration regarding student progress and discipline.

05/2014 – 09/2016 **Front End Zone Supervisor**, Walmart – Simi Valley, CA

- Supervised and coached a team of 30+ employees, including supervisors, in a high-volume guest service environment.
- Coordinated staffing assignments and daily operational needs.
- Delivered performance feedback and resolved employee and guest concerns.
- Maintained accountability, documentation, safety standards, and cash-handling procedures.

10/2013 – 06/2014 **EMT Skills Instructor,** Ventura County Community College District – Oxnard, CA

06/2013 – 09/2014 **CPR / First Aid Instructor,** EMS Training Institute – Simi Valley, CA

08/2010 – 07/2013 **EMT Field Training Officer,** American Professional Ambulance – Van Nuys, CA

SKILLS

Performer Evaluation
Character Analysis
Script Analysis
Rehearsal Planning & Facilitation

Talent Scouting
Audition Scheduling & Coordination
Performance Direction & Coaching
Talent Development
Callbacks & Casting Decisions
Film Production
Improvisation Training
Public Speaking & Communication
Conflict Resolution
Project Management
Cross-Department Collaboration
Cold Reading & Scene Work

SOFTWARE

Microsoft Office
Google Workspace
Zoom
Canva
QLab
Final Draft
Studio Binder
SketchUp
WordPress
Adobe Acrobat
Adobe Photoshop
Adobe Lightroom
Adobe Premiere Pro
Adobe After Effects
Final Cut Pro
DaVinci Resolve
Logic Pro
Pro Tools

HONORS & RECOGNITION

- **Best Sci-Fi**, Red Movie Awards, performed Dr. Charlie in *The Space Messenger*
- **Best Short Film**, Saints & Sinners Film Festival, Producer, *To Whom It May Concern*
- Achieved **#1 Music Artist** and **#1 Song** for two songs on regional indie music charts.