

# WILL R. BOYD

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## **THEATER DIRECTING**

|                            |                 |                  |
|----------------------------|-----------------|------------------|
| KRESKINNED                 | MICHAEL HEALEY  | UC IRVINE        |
| WINTER ARTS SHOWCASE, 2025 | VARIOUS AUTHORS | FRANKLIN ACADEMY |
| SPRING ARTS SHOWCASE, 2026 | WILL BOYD       | FRANKLIN ACADEMY |

## **FILM DIRECTING**

|                      |                             |                  |
|----------------------|-----------------------------|------------------|
| DEATH OF A SALESMAN  | ARTHUR MILLER (ADAPTATION)  | UC IRVINE        |
| ALL IN               | SUITS (ADAPTATION)          | UC IRVINE        |
| AWKWARD CONVERSATION | KEYE AND PEELE (ADAPTATION) | MOORPARK COLLEGE |
| EMPLOYEE TRANSFER    | THE OFFICE (ADAPTATION)     | MOORPARK COLLEGE |

## **TRAINING** (PARTIAL LIST)

UC IRVINE – B.A. DRAMA, DIRECTING AND ACTING  
SCAD – MFA ACTING  
UCLA – ACTING FOR THE CAMERA PROFESSIONAL CERTIFICATE

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| STAGE DIRECTING:      | JULIETTE CARRILLO, CHRISTOPHER SHAW, ANDREW BORBA,<br>BETH LOPES, CHLOE KING, ELI SIMON, JANE PAGE |
| STAGE MANAGEMENT:     | HEATHER BENNETT, AVERY EVANS   |
| FILM DIRECTING:       | BRAD HUGHES, DAVID IHRIG   |
| FILM PRODUCTION:      | JOHN PROSKY  |
| FILM POST-PRODUCTION: | ALEX NEWTON  |