WILL R. BOYD

Height: 5'11"	805-895-7775	DPM Talent Agency – Commercial LA
Weight: 145	willrboyd@gmail.com	Daniel Mulheran
Hair: Brown	www.willrboyd.com	818-205-9521
Eyes: Blue		
FILM (PARTIAL LIST)		
ANXIETY (MFA SHORT)	LEAD	ZACHARY JONES-dir
SKELETON CREW (MFA SHORT)	LEAD	ESTEBAN LARACH-dir
FINGER BANG (MFA SHORT)	LEAD	ESTEBAN LARACH-prod
TO LIFT THE BURDEN (MFA SHORT)	LEAD	ESTEBAN LARACH-prod
CROSSROADS OF LIFE DUDE!	LEAD LEAD	CAMERON KOLEGA-dir AIDAN THOMAS-dir
CONTROL	LEAD	RAYMIE HENDRY-dir
THE PINK SLIP	LEAD	JACK BROOKS-dir
YOU OWE ME, JAMES	LEAD	JOHN AIDEN WHITE-dir
S.G. JACKSON'S AMBITION	LEAD	JOHN AIDEN WHITE-dir
I'M GLAD YOU'RE HERE	LEAD	RICARDO VILLEGAS-dir
BREWING DEMONS	LEAD	ALEX BAZIL-dir
PASSION IT'S TIME	LEAD LEAD	MATTHEW WALSH-dir ETHAN KORPINEN-dir
VEIL	LEAD	OMRI BOTBUL-dir
SUITE DREAMS	LEAD	MICHAEL GRIMES-dir
SUGAR SKULLS	LEAD	ANGELES DOMINGUEZ-dir
FINDING CHRISTMAS	LEAD	JOHN FUENTES-dir
THE FRAMING OF FREDERICK SEIN	LEAD	CHRISTOPHER RICE-dir
ACTION MOVIE MADE DURING THE STRIKE	LEAD	TONY MICHALSKI-dir
SHADES OF GREEN	LEAD	SOPHIE RITTENHOUSE-dir CASSIE YANG-dir
END OF THE STRAWBERRY (MFA SHORT) THE BARBER (MFA SHORT)	SUPPORTING SUPPORTING	PEIYAO LYU-dir
THE BARBER (MI ASHORT)	Serrokring	TEITHOLI C un
TELEVISION	COSTAB	DADLEW CTUDIOC
PEOPLE MAGAZINE INVESTIGATES	CO-STAR	RADLEY STUDIOS
THEATER		
MARASCHINO RED	SPENCE	SCAD SCOTT ALAN SMITH-dir
SAD, LONELY PEOPLE PRETENDERS	WADE HENRY	SCAD SCOTT ALAN SMITH-dir THIRD ACT
DANCING AT LUGHNASA	JACK	SCAD BRIAN MULLIGAN-dir
THE INFORMANT	PATRICK DONAGHUE	UC IRVINE LUCAS JAMES NELSON-dir
WORKING	ENSEMBLE SINGER/DANCER	MOORPARK COLLEGE
A SLEIGH CALLED IMPROV	ENSEMBLE IMPROVISER	MOORPARK COLLEGE
TRAINING (PARTIAL LIST)		
MFA ACTING (2025)	SAVANNAH COLLEGE OF ART AND DESIGN	SAVANNAH
ACTING FOR THE CAMERA	UCLA	LOS ANGELES
PROFESSIONAL CERTIFICATE	via vovo	TO 1
B.A. DRAMA, ACTING/DIRECTING	UC IRVINE	IRVINE
ACTING ACTING (ADLER, ALEXANDER)	ANDREW RAMCHARAN, MFA (YALE) ANDREW WOOD, MFA (YALE)	SCAD ANDREW WOOD ACTING STUDIO
ACTING (ADLER, ALEXANDER) ACTING (SHAKESPEARE)	JOAN MCMURTREY, MFA (YALE)	SCAD
ACTING	ANDREW BORBA, MFA (NYU)	UC IRVINE
ACTING (EMOTIONAL RECALL, VOICE)	ELIZABETH SAMPSON, MFA (A.C.T.)	UCLA
ACTING (SHAKESPEARE, GREEK TRAGEDY)	JOHN LOPRIENO	MOORPARK COLLEGE
ACTING	TAYLOR NICHOLS	UCLA
ON-CAMERA (METHOD)	JOHN PROSKY, MFA (CSULB)	SCAD
ON-CAMERA (<i>METHOD</i>) ON-CAMERA (<i>WARNER LOUGHLIN</i>)	TIMOTHY DAVIS-REED MEGAN MCNULTY	UCLA UCLA
ON-CAMERA (WARNER LOUGHEN) ON-CAMERA (COMEDY)	ANDREA BENDEWALD	UCLA
ON-CAMERA (COMEDY)	KATIE AMANDA KEANE, MFA (CSULB)	UCLA
IMPROV (UCB)	DAVID STORCK	SCAD
IMPROV (GROUNDLINGS)	GUY STEVENSON, JULIAN GANT	GROUNDLINGS
COMMERCIAL ACTING	GEORGE KETSIOS, JUDY KAIN	KEEP IT REAL ACTING STUDIO
VOICEOVER VOICE (FITZMAURICE VOICEWORK)	CYNTHIA BASSHAM, MFA (A.C.T.) JENNEFER MORRIS, MFA (SCAD)	UC IRVINE SCAD
CLASSICAL SINGING	MARILYN ANDERSON	MOORPARK COLLEGE
		C.M. THUI COLLEGE

SPECIAL SKILLS
Instruments: BASS, GUITAR, PIANO, Miscellaneous Skills: PARAMEDIC/EMT, BARTENDER, Singing: BELT, Vocal Range: BARITONE, General Weapons Training: HANDGUN, RIFLE, Driving Skills: VALID MOTORCYCLE LICENSE, STICK SHIFT